

Nancy Wood Ph.D., M.F.A.

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SUMMARY

Artist/Designer with a passion for digital technologies and a natural inclination towards problem solving. Fourteen years' experience in facilitation, design, development, and assessment of college level online courses.

EDUCATION

Texas A & M University, College Station, TX. 2013

Ph.D. Educational Psychology with concentration in Educational Technology

Conducted experimental research into design of online learning environments, measured effects on learner engagement and critical thinking skills. Coursework focused on instructional design and adult learning. Dissertation: The relationships of media, task, spatial presence, and critical thinking in an online tutorial designed to teach art criticism

University of California, Los Angeles, CA.

M.F.A. in Fine Arts

Attended on UCLA Art Council Scholarship. Graduate work included mixed media assemblage, sculpture, photography, painting, and video.

University of California, Los Angeles, CA.

B.A. in Studio Art graduated Cum Laude.

Attended on National Merit Scholarship. Developed expert skills in Painting, Drawing, Photography, Printmaking, Sculpture, Mixed Media.

EXPERIENCE

TEACH-NOW Graduate School of Education, Jan 2018 to present.

Remote Faculty

- Teach fully online Teacher Certification courses and Master of Education Courses.
- Prepare teaching materials using Adobe PowerPoint, Articulate Storyline and other web 2.0 tools, facilitate synchronous discussions using Adobe Connect and Zoom.
- Evaluate candidate submissions and media presentations.
- Provide direction on graduate research proposals.
- Oral defense committee chair.

The Art Institute of Pittsburgh Online Division Jan 2007-November 2016

Remote Full Time Online Faculty.

- Working from home in San Antonio - Coached 800 geographically dispersed media design learners annually. Identified performance gaps, created solutions. Delivered individual tutoring in use of Adobe Creative Suite products.

- Received Teaching Excellence Award Dec. 2007 and recognition for Highest Success Rate in 2013. Was featured in AIPOD Community Faculty Spotlight May 2015.

Administrative duties included the following:

- Worked remotely with SME's on course revisions to develop activities, media and assessments that aligned with learning paths.
- Presented faculty development at virtual conferences
- SME on committee to develop new Instructional Technology and Design Bachelor's degree program for web or onsite delivery. Wrote rubrics, designed activities, and assessments and developed learning paths for individual courses and overall degree program.
- Tested, analyzed, and evaluated LMS courseware during 12 agile SAM iterations.
- Producer, designer for a pilot instructional game in Second Life and Moodle.
- Developed online learning outcomes assessment instrument delivered in eCollege.

American Intercontinental University, San Antonio, TX, 2004 to January 2005, Chairperson of Visual Communications Program, and Director of Faculty Development, pre-opening.

- Developed course lesson plans and materials and textbooks for proposed San Antonio campus.
- Adjunct Online 2005 - 2007

San Antonio College, San Antonio, TX

Assistant Professor, Department of Visual Arts and Technology, August 1999 to June 2004

- Authored and taught 5 new Instructional Media courses using Dreamweaver, Flash, Premier, HTML, CSS, Actionscript. Developed original course content, exercises, major assignments, and assessment instruments.
- Students' work received local and national design awards.

PUBLICATIONS

- Wood, N. (2013) The relationships of media, task, spatial presence, and critical thinking in an online tutorial designed to teach art criticism. Accepted for publication in the American Journal of Educational Research
- Wood, N. (2012) Spatial presence in virtual learning environments. In S. Gregory, M. J.W. Lee, B. Dalgarno, & B. Tynan (Eds.), *Virtual Worlds in Online and Distance Education, Section 1: Themes and Issues*. Manuscript submitted for review.
- Wood, N. (2011). An Analysis of task structure, media type, learner engagement, and learning outcomes in a tutorial designed to teach learners to critique a work of art. In *Proceedings of World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education 2011* (pp. 480-485). Chesapeake, VA: AACE.
- Wood, N. & Cifuentes, L., (2009). A virtual world for learning. In: M. Avgerinou & B. Griffin (Eds.), *Selected readings of the International Visual Literacy Association conference 2008: Engaging creativity and critical thinking*. Blacksburg, VA: International Visual Literacy Association.
- Wood, N., & Cifuentes, L., (2009) Integrating virtual world spatial presence into constructivist learning. In M. Simonson (Ed.), *2009 Annual Proceedings - Louisville: Volume #1, Selected Research and Development Papers*. Association for Educational Communication and Technology

SELECTED CONFERENCE PRESENTATIONS

- 2015 Wood, N. Task analysis of drawing. Poster presentation College Art Association, New York, N.Y.
- 2014 Wood, N. The relationships of media, task, and learner engagement in an online tutorial to teach art criticism. Presented to the National Association of Art Education Convention, San Diego, CA.
- 2011 Wood, N. An analysis of task structure, media type, learner engagement, and learning outcomes, in a tutorial designed to teach learners to critique a work of art..*AACE E-Learn 2011, World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education.*
- 2009 Wood, N., & Cifuentes, L., *Integrating virtual world spatial presence into constructivist learning.* Association for Educational Communication and Technology conference.
- 2009 Wood, N., *The effects of spatial presence in virtual reality on learning outcomes.* Presented at the Southwest Educational Research Association conference, February 2009.
- 2008 Cifuentes, L. & Wood, N., *A virtual world for learning unity, contrast, and emphasis in instructional message design.* International Visual Literacy Association Conference, Blacksburg, Virginia.
- 2008 Wood, N., *Art education, a transformational lens for learning.* Accepted for the National Association of Art Educators annual conference; Proposal was accepted but not presented.
- 2003 Texas Association of Schools of Art Conference co-chair
- 2003 Texas Association of Community College Teachers Association Conference Graphic Arts and Multimedia Program chair.
- 2000-2002 Organized workshops for SIGGRAPH 2002 conference Community Outreach committee.

GRANTS AND AWARDS

- 2017 Texas State Governor's Office on People with Disabilities artist award for National Disability Employment Awareness Month poster.
- 2017 Featured artist at San Antonio Luminaria Contemporary Arts Festival
- 2016 One of 10 San Antonio artists selected for the San Antonio Department of Creative and Cultural Development's Public Artist Mentorship program.
- 2016 San Antonio Art League and Museum. Ronald C. Keller in Memory of Betty Keller Sponsor Award
- 2013 EDMC Certificate of Achievement for Highest Student Success Rate.
- 2007 EDMC Online Higher Education Excellence in Teaching Award (4.75 or higher on IDEA surveys)
- 2001 ACCD Instructional Innovation Grant
- 2001 Carl Perkins Fund Internet Teachers at Every College project
- 1975 UCLA President's Patent Fund Grant
- 1973-1975 UCLA Art Council Scholarships
- 1969-1973 UCLA Dean's Honor List
- 1969-1973 National Merit Sears Foundation Scholarship-4 years

SOFTWARE PROFICIENCY

- **Graphics:** All Adobe Creative Suite graphics, animation, video- editing and web design programs including Photoshop, Illustrator, Muse.
- **Instructional Design:** Camtasia, Captivate, Articulate, InVision, Authorware, SCORM, Director, Flash, Dreamweaver, HTML, CSS.
- **Other:** Powerpoint, Excel, Visio, Project Manager, Endnote, SPSS, Amos, Qualtrics.
- **Learning Management Systems:** eCollege, WebCT, Blackboard, Moodle, Canvas, D2L, Second Life, Thinking Worlds,
- **Web Conferencing:** Adobe Connect, JoinMe, GoToMeeting, ClassLivePro, Skype.

MEMBERSHIPS

Association for Educational Communication and Technology, National Art Education Association, College Art Association, Association for Advancement of Computing in Education, International Society for Technology in Education.